

# Потому что нельзя

быть на свете красивой такой

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♩. = 65

1/2 В II ----- В II -----

T  
A  
B

1. В II -----

T  
A  
B

2. В II -----

T  
A  
B

В II ----- В II -----

T  
A  
B

9

TAB

0 0 0 0 0 2 3 3 3 3 2 3 2 4 3 4 3 0 0 0 3 2

0 2 4 2 4 0 2

11

TAB

3 0 0 2 0 3 2 2 2 3 2 4 3 2 2 0 0 0 3

0 2 4 4 0 3

13

TAB

0 0 0 0 0 2 3 3 3 3 1 3 0 4 4 2 0 4 4 4 3 2

0 2 4 4 2 0 2

15

TAB

3 0 0 5 5 5 5 7 5 2 3 2 5 3 4 4 4 3 2

0 2 0 4 0 2 3 2 5 3 4 4 4 3 2

**B II** -----

T  
A  
B

3 0 0 0 0 2 2 2 3 2 3 0 0 0 7 7  
 0 2 3 4 4 0 7 7  
 0 2 4 0 7

T  
A  
B

8 7 7 7 0 8 7 0 5 5 5 5 7 5 7 7 7 7 0 3 4 4 4 3 2  
 0 7 0 4 0 4 2 2 2 2 4 4 4 0 0 0

**B II** -----

T  
A  
B

3 0 0 0 0 2 2 3 4 4 4 4 2 2 2 4 4 4 2 2 2 4 4 2 0 0 0

**1/2 B II** ----- **B II** -----

T  
A  
B

7 0 0 3 2 0 2 4 0 5 3 2 5 3 2 3 2  
 0 2 0 4 0 2 3 2 5 3 4 4 3 2  
 0 2 0 4 0 4 2 4 0

1.

B II -----

Musical notation for the first system, measures 25-32. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts at measure 25 with a quarter note on G4. The bass line consists of a series of chords and single notes. A bracket labeled 'B II' spans from measure 25 to measure 32. The notation includes various fingerings and articulations.

2.

B II -----

Musical notation for the second system, measures 27-34. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts at measure 27 with a quarter note on G4. The bass line consists of a series of chords and single notes. A bracket labeled 'B II' spans from measure 27 to measure 34. The notation includes various fingerings and articulations.